

# BOHEMIAN RHAPSODY

Words and Music by  
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Slowly

B♭6

C7

B♭6

C7

F7

Cm7

F7

Is this the real life?

Is this just fan-ta-sy?

Caught in a land-slide, No es-

*mf*

B♭

Cm7

B♭

Gm

B♭7

cape from re-al-i-ty.

O-pen your eyes,

Look up to the skies and

E♭

Cm

F7

see,

I'm just a poor boy,

I need no sym-pa-thy. Be-cause I'm

B

B♭

A

B♭

B

B♭

A

B♭

E♭

B♭  
(10 bent)





cas-y come,

cas-y go,




Lit-tle high,

lit-tle low,

An-y way the wind blows

does - n't real - ly mat - ter to me, to me.

1. Ma - ma...  
2. Too late...

just killed a man,  
my time has come,

Put a gun a - gainst his head, pulled my  
Sends shiv - ers down my spine, bod - y's





trig - ger, now he's dead,  
ach - ing all the time.

Ma - ma,  
Good - bye, ev - 'ry - bod - y.

life had just be - gun,  
I've got to go.

But  
Got - ta










now I've gone and thrown it all a - way.  
leave you all be - hind and face the truth.

Ma - ma, ooh,  
Ma - ma, ooh,



Cm Fm Bb



Did-n't mean to make you cry,  
I don't want to die.

If I'm not back a - gain this time to -  
I some-times wish I'd nev-er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb




mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

*Instrumental Solo*

Ebdim Fm7 Bb



2. Eb Bb (D bass) Cm Fm



all.

*Instrumental Solo*











L'istesso tempo (♩ = ♩)











I see a lit - tle sil - hou - et - to of a man. Scar - a -














mouche. Scar - a-mouche, will you do the Fan-dan - go. Thun-der-bolt and light - ning. ver - y, ver - y fright - ning

**Chorus:**

mouche. Scar - a-mouche, will you do the Fan-dan - go. Thun-der-bolt and light - ning. ver - y, ver - y fright - ning



**A**  
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o fig - a -

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring - - - - -)

**B B<sup>b</sup> A B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup>**

no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

**A<sup>b</sup> E<sup>b</sup> (G bass) F B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> (G bass) F<sup>b</sup>dim Fm7**

Spare him his life from this mon - stros - i - ty.

B

Bb

A

Bb

B

Bb

A

Bb

Eb

B

Solo: Eas - y come, eas - y go. will you let me go. Bis - mil - lah! No. we

Chorus:

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Will not let you go. Let me go. Ah. No, no, no, no.



G $\flat$  B $\flat$  E $\flat$  No chord E $\flat$  B $\flat$   
 no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -  
 el - ze - bub has a dev - il put a - side for me. for me, \_\_\_\_\_ for  
 me. \_\_\_\_\_  
 Instrumental Solo  
 F7 B $\flat$ 7 (B $\flat$  bar) B $\flat$  E $\flat$   
 So you think you can stone me and spit in my








eye. — So you think you can love me and leave me to






die. — Oh. — ba - by, — can't do this to me,







ba - by, — Just got - ta get out, just got - ta get right out - ta



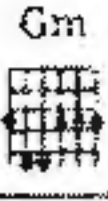
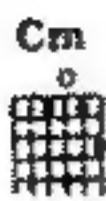
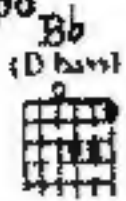
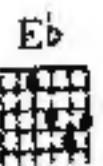

here. —

*Instrumental Solo*

*poco a poco ritard. e dim.*



Slowly. a tempo



Musical score for the first system, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

North - and south - by the water.

And - y - come - let - see.

North - and south - by the water.

Musical score for the second system, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

Musical score for the third system, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

Musical score for the fourth system, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.

Musical score for the fifth system, featuring a treble and bass staff with various musical notations and chord diagrams below the staff.